

6) *Playing the 6 chord up and the diminished chord down from each degree.* We start at the tonic, and play the m6 chord up, then from the 7th (the B natural), we play the Diminished chord down. Now from the third we play the m6 chord up (first inversion), and from the 2nd (D) the diminished chord down. We keep repeating that from each degree up and down the scale.

Diagram 1: Cm6 (2fr) - Diagram 2: Bdim (3fr) - Diagram 3: Cm6 (2fr) - Diagram 4: Bdim (3fr)

Scale: B-flat major (B-flat, C, D, E-flat, F, G, A, B-natural)

Chord sequence: Cm6 (up), Bdim (down), Cm6 (up), Bdim (down)

Diagram 1: Cm6 (2fr) - Diagram 2: Fdim (3fr) - Diagram 3: Cm6 (2fr) - Diagram 4: A-flat dim (3fr)

Scale: C major (C, D, E, F, G, A, B)

Chord sequence: Cm6 (up), Fdim (down), Cm6 (up), A-flat dim (down)

Diagram 1: Cm6 (3fr) - Diagram 2: A-flat dim (3fr) - Diagram 3: Cm6 (2fr) - Diagram 4: Fdim (3fr)

Scale: D major (D, E, F-sharp, G, A, B, C-sharp)

Chord sequence: Cm6 (up), A-flat dim (down), Cm6 (up), Fdim (down)

Diagram 1: Cm6 (2fr) - Diagram 2: Ddim (3fr) - Diagram 3: Cm6 (2fr)

Scale: E-flat major (E-flat, F, G, A, B, C)

Chord sequence: Cm6 (up), Ddim (down), Cm6 (up)